

# Contents

Put a check in the box next to each item you learn:

## LEVEL 1

### Notes

- g
- c
- e
- a

### Chords

(none)

### Musical Symbols

- Quarter Note
- Quarter Rest
- Music End
- Time Signature
- Bar Line
- Staff
- Repeat Sign
- G (Treble) Clef
- Half Note
- Half Rest

### Songs

- "Star Light, Star Bright"
- "Rain, Rain, Go Away"
- "Ring Around the Rosie"

## LEVEL 2

### Notes

- d
- high c

### Chords

- C7
- C major
- Fsus2
- A minor

### Musical Symbols

- Chord Diagram
- Strum
- Dotted Half Note
- Whole Note
- Whole Rest

### Songs

- "Coconut"
- "Feelin' Alright"
- "Exodus"
- "Stand By Me"
- "I Gotta Feeling"
- "Duerme Pronto"
- "Merrily We Roll"
- "Camptown Races"

## LEVEL 3

### Notes

- f
- b

### Chords

- F major
- G7

### Musical Symbols

- Left Repeat Sign
- 1st / 2nd Ending
- Eighth Note
- Eighth Rest

### Songs

- "Deep in the Heart of Texas"
- "Iko Iko"
- "Reggae Got Soul"
- "Bo Diddley"
- "Jambalaya (On the Bayou)"
- "Mustang Sally"
- "Lava"
- "Twinkle, Twinkle, Little Star"
- "When the Saints Go Marching In"
- "London Bridge"
- "Go Tell Aunt Rhody"
- "Merrily We Roll"
- "Brahms' Lullaby"

## LEVEL 4

### Notes

- b-flat

### Chords

- B-flat major
- G major

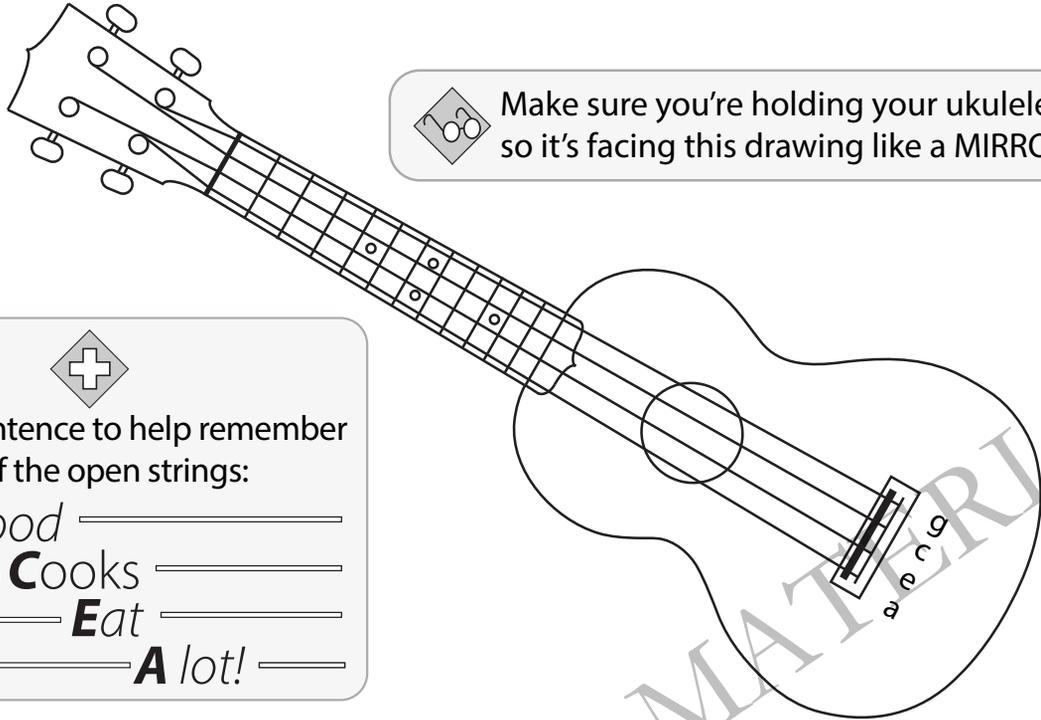
### Musical Symbols

- Dotted Quarter Note
- Tie

### Songs

- "Aloha 'Oe"
- "Let It Be"
- "Ho Hey"
- "You Are My Sunshine"
- "Happy Birthday to You"
- "Home on the Range"
- "Alouette"
- "Amazing Grace"
- "Everybody Loves Saturday Night"
- "This Land Is Your Land"

# Getting to know the **OPEN** Strings (g, c, e, a)



Make sure you're holding your ukulele so it's facing this drawing like a MIRROR.



Use this sentence to help remember the order of the open strings:

— **G**ood —  
 — **C**ooks —  
 — **E**at —  
 — **A** lot! —



Which string is closest to the floor?

## MUSICAL SYMBOLS

= Quarter Rest (be silent)    
 = Quarter Note (pick)    
 = Music End (stop playing)

**1 "Five Below"** Follow each symbol on the beat with your eyes as you play.

One, two, ready, play!



Don't play past the end!

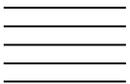
**2 "On and Off"** Count the rests and notes as you go so you don't lose your place.

One, two, ready, play!

**3 "Be Prepared"** Look ahead as you play so you're ready for the ending.

One, two, ready, play!

# MUSICAL SYMBOLS

$\frac{4}{4}$ = 4/4 Time Signature	= Bar Line
	= Staff

☆ The **4/4 time signature** means that quarter (1/4) notes and rests will last one beat, and **bar lines** will divide the music into **bars** or **measures** containing exactly **4** beats each.

☆ Writing notes on a **staff** makes it easier to tell notes apart by showing how high or low their pitch is.

**11** **"In Time"** Count four beats at the speed you want to play the notes before playing in 4/4 time.




How many measures are in the piece of music above?

**12** **"On Staff"** The circular part of a note is called the "head" and the line is called the "stem."



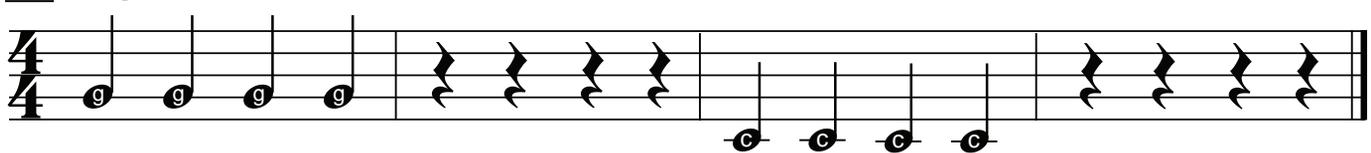
**13** **"Doubles"** The note "head" either has a staff line going through it, or it is between two lines.



**14** **"In 3s"** How high or low the note head is written on the staff shows us how high or low the pitch is.

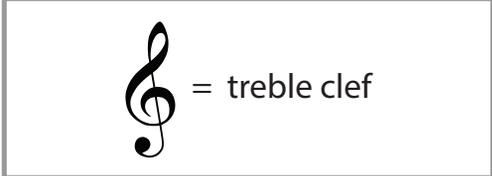


**15** **"Upstairs, Downstairs"** Some notes are so low that we add little extra lines to the staff.



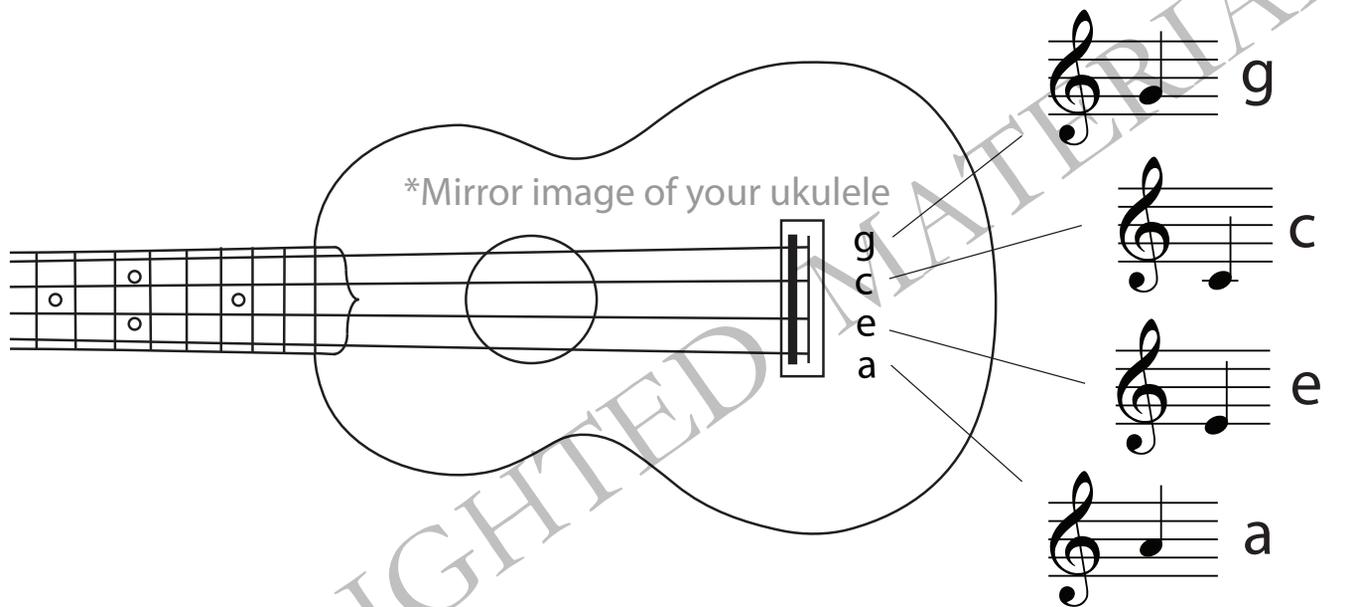

Which of the four strings has the highest pitch? Which has the lowest?

# MUSICAL SYMBOLS

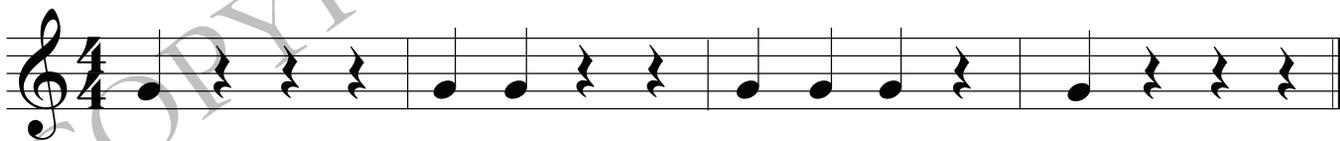


- ☆ The **treble clef** symbol assigns a specific pitch to each line or space on the staff.
- ☆ It is also called the **g clef** because the center of the swirl ends by crossing the line used for the note **g**.

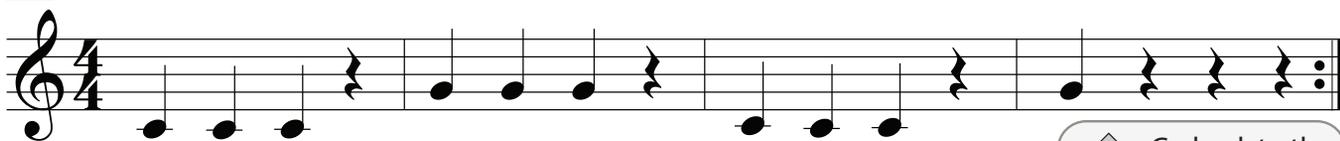
Using the alphabet, we can figure out where any note is from **g**.



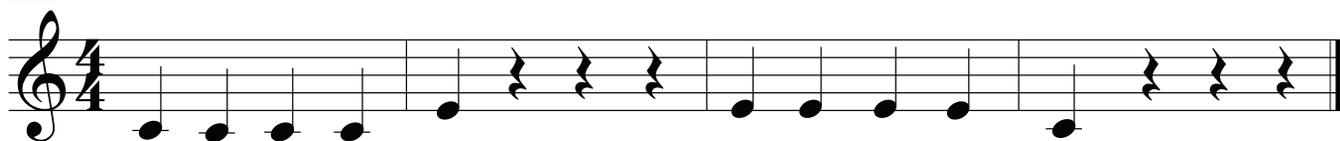
**21** "What's My Name?" Use the diagram to make sure you're playing the correct note.



**22** "Taking Turns" Notes written higher on the staff sound higher than notes written lower.

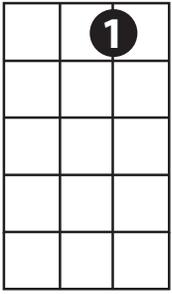


**23** "A Little Lift" Each pitch has its own location on the staff.



Go back to the beginning.

# Fsus2



Make sure your finger reaches over the **a** string without touching it.

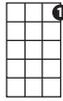


Try strumming this chord 5 times to the beat.

**37** "Feelin' Alright" Repeat this pattern to strum along to this song as recorded by Joe Cocker.



C7



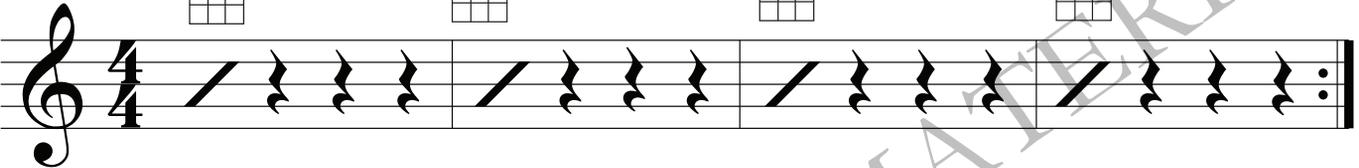
Fsus2



C7



Fsus2



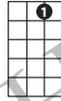
**38** "You Can't Always Get What You Want" Strum along when you hear the title words in the Rolling Stones' recording of this song.



C major



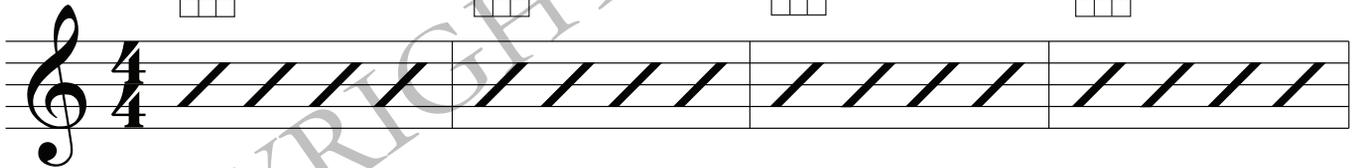
Fsus2



C major



Fsus2



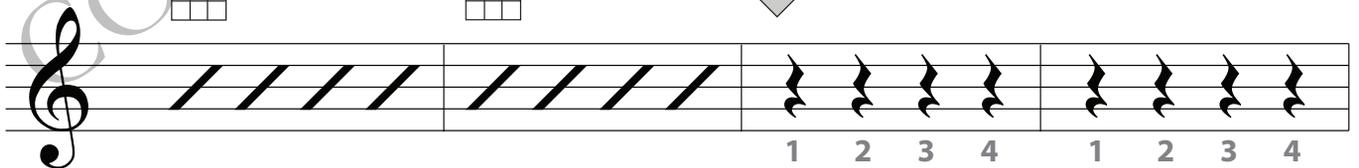
C major



Fsus2



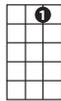
Count the beats silently!



C major



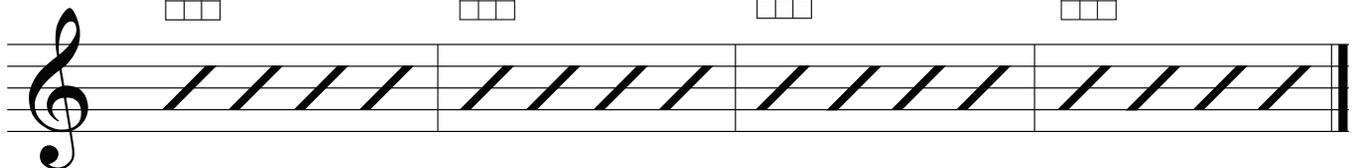
Fsus2



C major



Fsus2



**45** "Merrily We Roll" *Keep your fretting fingers close to the fretboard even when not in use*

Mer - ri - ly we roll a - long, roll a - long, roll a - long

Mer - ri - ly we roll a - long, o'er the deep blue sea.

MUSICAL SYMBOLS

= Dotted half note

☆ **Dotted half notes** last as long as 3 quarter notes.



If a **quarter note** lasts 1 beat in 3-4 time, how many beats will a **dotted half note** last?

**46** "Camptown Races" *You can use different fingers for picking different strings*

Camp-town la - dies sing this song, doo - dah doo - dah ...

Camp-town race track's five miles long, oh, doo - dah day.

Getting to know the note **high c**

c



X X X



The note's stem can point down for higher notes.



This is the same fingering as the **C major chord**.



Pick only on the string you are fretting.

# Getting to know lead sheets

☆ **Lead sheets** give you the basic instructions for how to play a song, including:

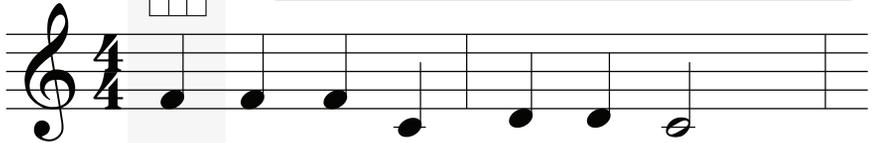
**The Harmony**  
(the chords to strum)

F major



On the first beat, we sing the word "Old" on the note **f** while strumming **F major**.

**The Melody**  
(the tune to sing/pick)



**The Lyrics**  
(the words)

Old Mac - Don - ald had a farm

☆ You may strum on every beat or in a pattern—the lead sheet leaves it up to you!

**65 "London Bridge"** Try singing while picking the melody, then while strumming the harmony.

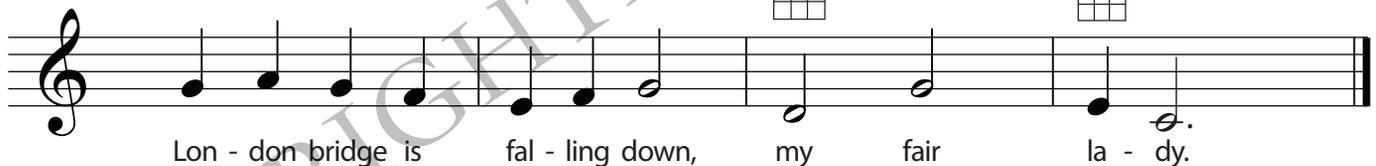
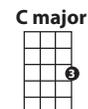
C major



G7



C major

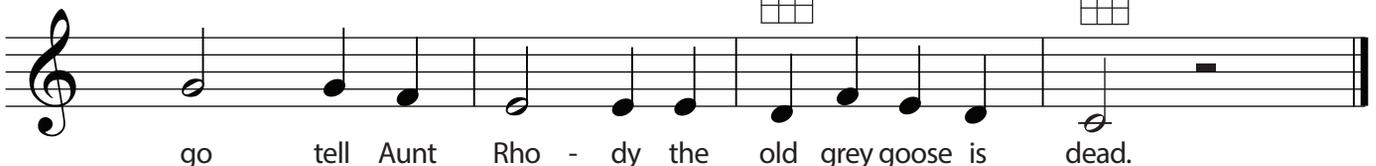
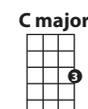
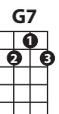
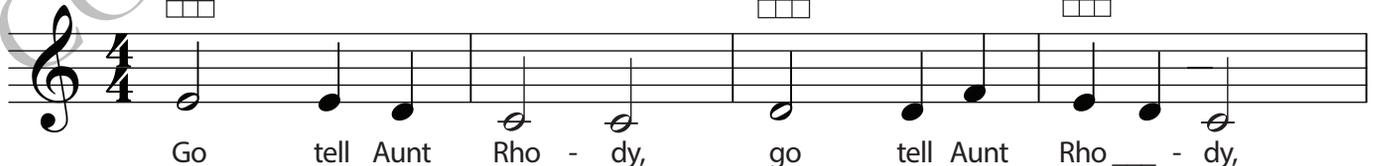


**66 "Go Tell Aunt Rhody"** This song uses the same chord pattern as "London Bridge."

C major



C major



# Song Index

Title (play-along recording artist), page	Chords	Melody	Lyrics	Play-Along
Aloha 'Oe, 48	✓	✓	✓	
Alouette, 46	✓	✓	✓	
Amazing Grace, 48-49	✓	✓	✓	
Bo Diddley (Bo Diddley), 34	✓			✓
Brahms' Lullaby, 42	✓	✓	✓	
Camptown Races, 29		✓	✓	
Coconut (Harry Nilsson), 24	✓			
Deep in the Heart of Texas (Moe Bandy), 33	✓			
Drifting Blues (B.B. King), 21	✓			
Duerme Pronto, 28		✓	✓	
Everybody Loves Saturday Night, 45	✓	✓	✓	
Exodus (Bob Marley), 27	✓			✓
Feelin' Alright (Joe Cocker), 26	✓			✓
Go Tell Aunt Rhody, 41	✓	✓	✓	
Happy Birthday to You, 47	✓			
Ho Hey (The Lumineers), 52-53	✓			✓
Home on the Range, 49-50	✓	✓	✓	
I Gotta Feeling, 27	✓			
Iko Iko (Cowboy Mouth), 33	✓			✓
Jambalaya (Hank Williams), 34	✓			✓
Lava (K.T. Kahele, N. Greig), 36	✓			✓
Let It Be (The Beatles), 54-55	✓			✓
London Bridge, 41	✓	✓	✓	
Merrily We Roll, 42	✓			
Mustang Sally (Wilson Pickett), 35	✓			✓
Rain, Rain, Go Away, 20		✓	✓	
Reggae Got Soul (311), 33	✓			✓
Ring Around the Rosie, 20		✓	✓	
Stand By Me, 27	✓			
Star Light, Star Bright, 20		✓	✓	
This Land Is Your Land (Flatt & Scruggs), 47	✓			✓
Twinkle, Twinkle, Little Star, 38		✓	✓	
When the Saints Go Marching In, 38	✓	✓	✓	
You Are My Sunshine (Willie Nelson), 47	✓			✓
You Can't Always Get What You Want (Rolling Stones), 26	✓			✓