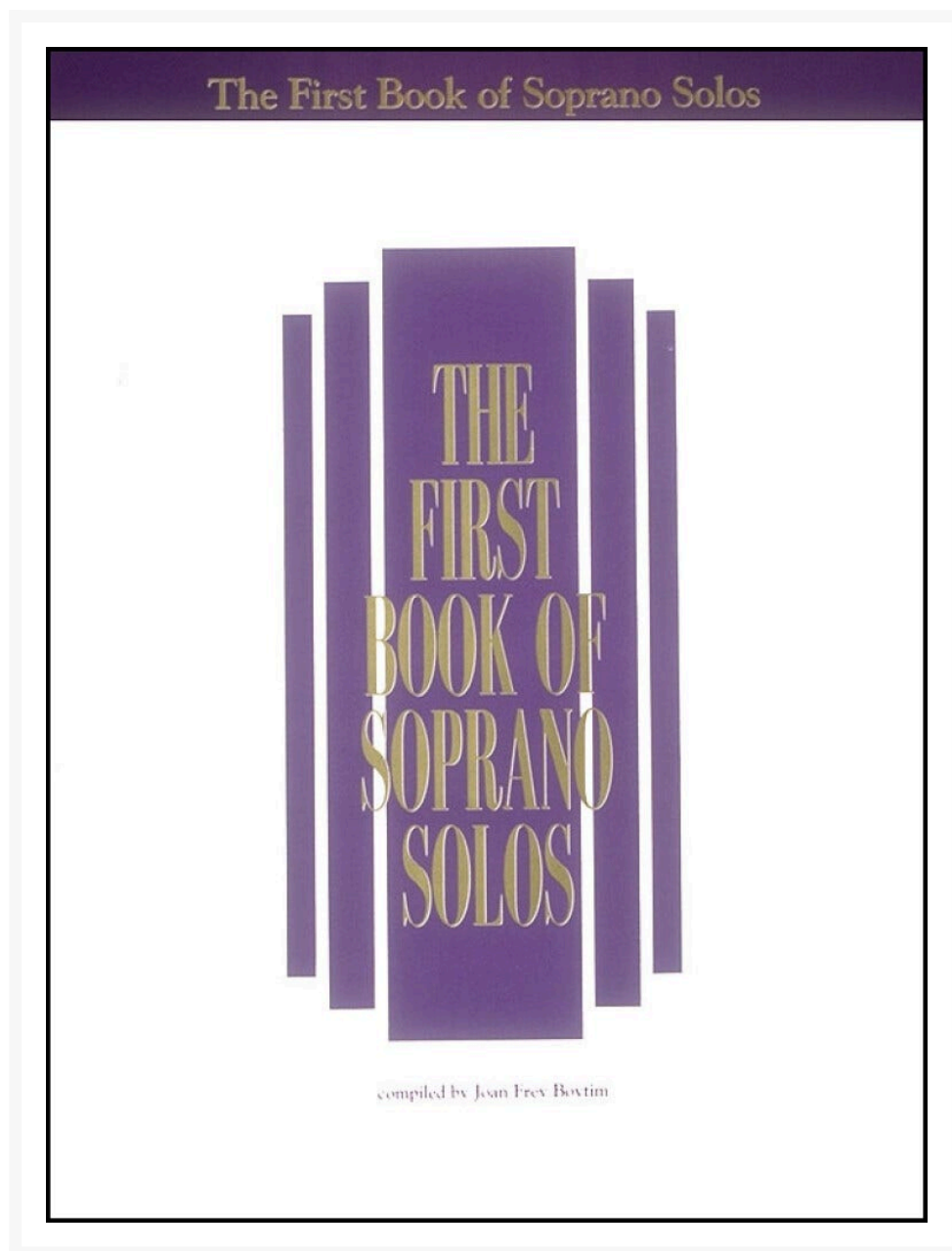




The First Book of Soprano Solos

\$16.99

Product Images



Description

Joan Boytim's *The First Book of Soprano Solos* is one of the most widely used collections of vocal repertoire for the developing soprano voice at any age. This collection contains songs that are easy to moderate in difficulty level and relatively short in length, so they are not too taxing for the voice. The selections include American and British art songs, folk song arrangements, sacred songs and a sampling of beginning songs in German, Italian, Spanish and French.

Contents:

- The Beatitudes (Malotte)
- Bel Piacere (Handel)
- Bonne Nuit (Massenet)
- The Crucifixion (Barber)
- El Majo Discreto (Granados)
- El Tra La La y el Punteado (Granados)
- Everywhere i Look! (Carew)
- The Green Dog (Kingsley)
- Have You Seen but a White Lily Grow (Anonymous)
- Hear My Cry, o God (Franck)
- Heffle Cuckoo Fair (Shaw)
- I Love all Graceful Things (Thiman)
- Into the Night (Edwards)
- The K'e (C Dougherty)
- Let My Song Fill Your Heart (Charles)
- Let us Dance, Let us Sing (Purcell)
- Lied der Mignon (Schubert)
- A Little China Figure (Leoni)
- Little Elegy (Duke)
- Love Has Eyes (Bishop)
- Lullaby (Scott)
- The Mermaid's Song (Haydn)
- Minnelied (Mendelssohn)
- My Johann (Grieg)
- Night is Falling (Haydn)
- Peace, Thou Fairest Child of Heaven (Arne)
- Oh, What a Beautiful City! (Boatner)
- Piercing Eyes (Haydn)
- Rose Softly Blooming (Spohr)
- Si mes vers avaient des Ailes! (Hahn)
- Waldensamkeit (Reger)
- Water Parted from the Sea (Arne)

Additional Information

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