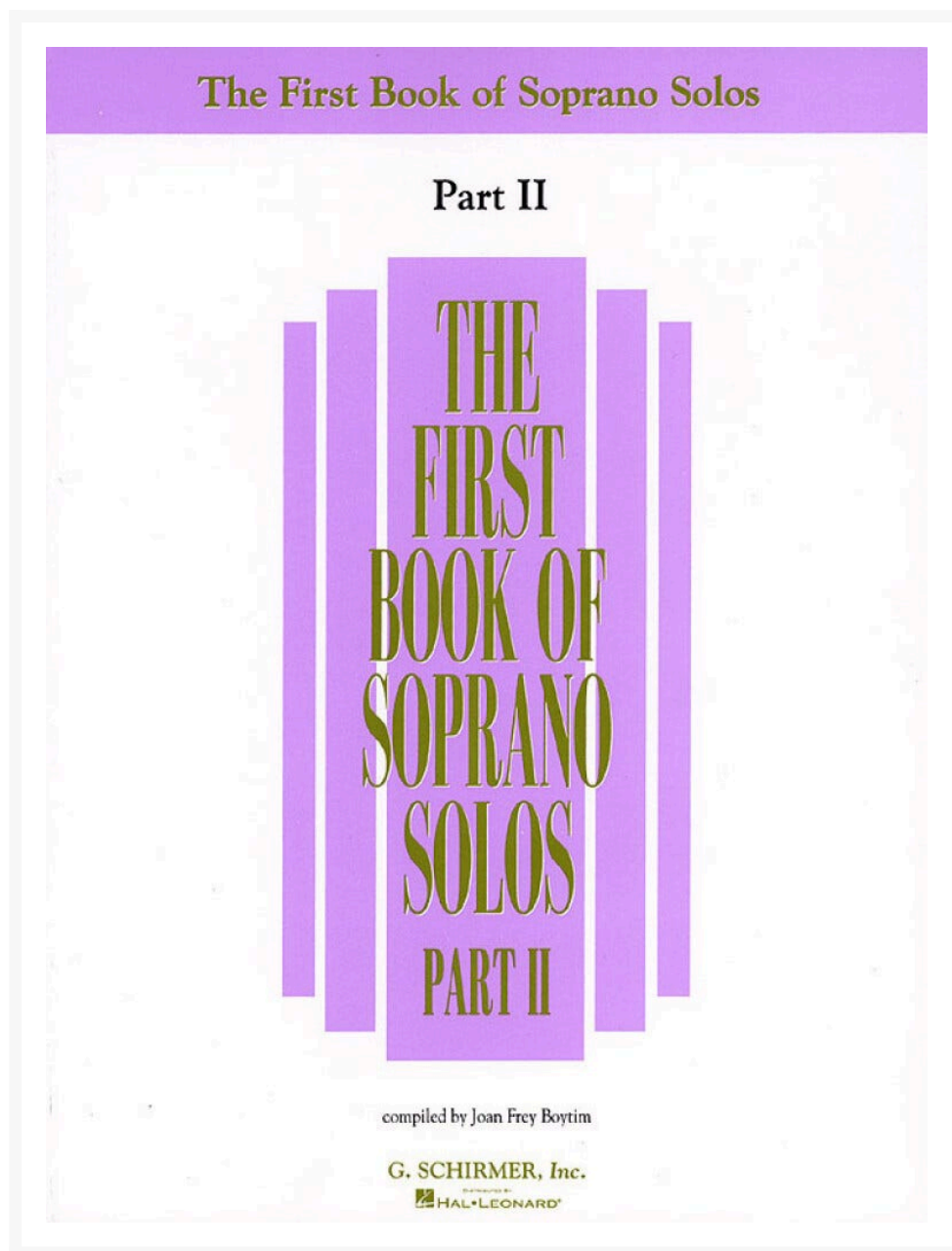




# The First Book of Soprano Solos - Part II

\$16.99

## Product Images



## Description

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Joan Boytim's *The First Book of Soprano Solos, Part II* follows in the footsteps of the first volume and includes more vocal repertoire for the developing soprano voice at any age. This collection contains songs that are easy to moderate in difficulty level and relatively short in length, so they are not too taxing for the voice. The selections include American and British art songs, folk song arrangements, sacred songs, and a sampling of beginning songs in German, Italian, Spanish, and French.

Contents:

- Animal Crackers (Hageman)
- Andenken (Beethoven)
- Ave Maria (Abt)
- Charmant Papillon (Campra)
- Come and Trip It (Handel)
- Come to the Fair (Campbell-Tipton)
- Drift Down, Drift Down (Ronald)
- Gesu Bambino (Yon)
- Grandma (Chanler)
- Here amid the Shady Woods (Handel)
- L'heure Exquise (Hahn)
- How Lovely are thy Dwellings (Liddle)
- Ich Liebe Dich (Beethoven)
- Intorno All'Idol Mio (Cesti)
- Lachen Und Weinen (Schubert)
- No Flower that Blows (Linley)
- The Last Rose of Summer (Miliken)
- A Nun Takes the Veil (Barber)
- Nur Wer Die Sehnsucht Kennt (Tchaikovsky)
- Saviour, Hear Me! (Gluck)
- Orpheus with his Lute (William Schuman)
- La Pastorella (Schubert)
- Per Non Penar (d'Astorga)
- Petit Noel (Louis)
- The Prayer Perfect (Speaks)
- Quella Barbara Catena (Ciampi)
- Romance (Debussy)
- Seligkeit (Schubert)
- Solvejg's Song (Grieg)
- A Spirit Flower (Campbell-Tipton)
- To a Wild Rose (MacDowell)
- When Daisies Pied (Arne)
- When I Was Seventeen (Swedish Folksong)

## Additional Information

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