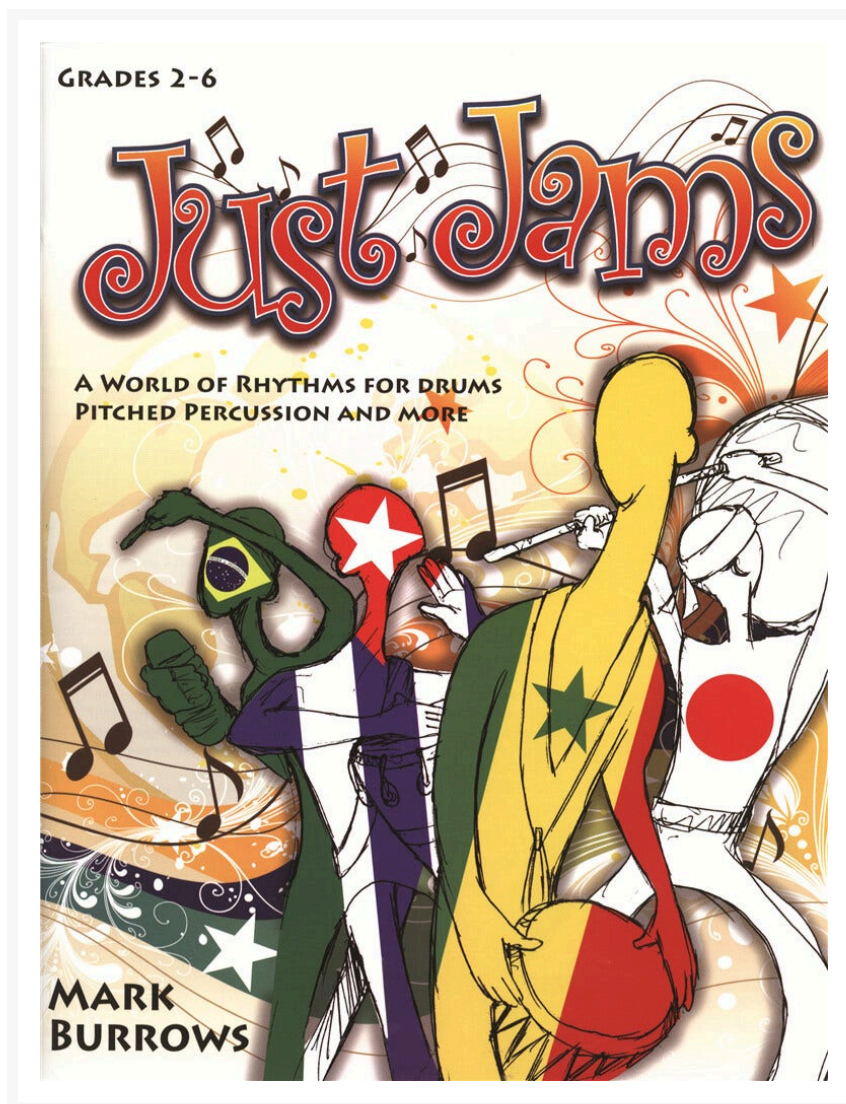




Just Jams: A World of Rhythms for Drums, Pitched Percussion and More

\$26.95

Product Images



Description

Just Jams A World of Rhythms for Drums, Pitched Percussion and More By Mark Burrows Book 48 pages Grades 2 - 6 A collection of accessible jams that can be used to strengthen students' rhythm skills or as a change of pace in a choir concert or other performance.;Meaningful speech patterns are used to lead from speech to body percussion to playing. Suggestions for developing each jam into a performance piece are also included.;The jams celebrate the cultures of Brazil, Cuba, Japan, West Africa, Middle East, India, Ireland, Indonesia and the United States. There are also world rhythms and instrumentation, featuring jams for an Orff instrumentarium, Boomwhackers and sound effects in addition to those for drums and non-pitched percussion.

CONTENTS:About the JamsHawai'i;; Ipu Jam, Kahela JamBrazil;; Simple Samba, Samba JamTraditional Verse;; Mother Goose Jams (Mother Goose "Sweet," Hey Diddle Jam, Little Star Jam;;Hickory Dickory Jam)Original Verse;; Tyger! Tyger! JamUnited States;; Rock Jam 1, Rock Jam 2Ireland;; Jig JamWest Africa;; Poly Jam, Dahomy Jam, KpanlogoAustria;; Wacky WaltzCuba;; Son Montuno, Mambo, Cha-cha-chaMiddle East;; Middle East Super Jam, Maqsum Jam, Masmoudi Jam, Sa'idi JamIndonesia;; Kilitan Jam, Gamelan JamsNorthern India;; Punjabi Jam, Adi JamJapan;; Basic Taiko Jam, Taiko JamWorld MapOther Resources

Additional Information

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