



# The Music Man KIDS ShowKit

\$545.00

## Product Images



## Description

Bring the magic of Broadway to your classroom and school theater with these student adaptations of classic Broadway musicals. Each of these treasured tales is teacher-tested, kid-friendly, and custom tailored for success. The ShowKit includes all the resources you need for a successful production with easy suggestions for staging, costuming, and sets, making it a perfect opportunity for an all-school collaboration.

30 Libretto/Vocal Books

Piano/Vocal Score

Director's Script

30 Family Matters Booklets

Production Handbook

Cross-Curricular Book

Digital Content Access – including accompaniment tracks, guide vocals, choreography videos, and show resources!

**Note: school name, director name, and an email address MUST be provided to receive the licensing agreement and digital content. Your order cannot be completed without this information and will delay the arrival of materials.**

The vocal parts have been carefully adapted to be sung by unchanged or changed voices and the script and score have been custom-tailored to make the show appropriate for young performers through the ninth grade. Upon placing your order, you will receive a Dramatic Performing Rights License from Hal Leonard Corporation which will allow your organization unlimited performing rights for one year.

Who is eligible to purchase this showkit?

Accredited schools using actors in Grades K-9, including American schools with an APO address

Homeschool organizations

All other organizations must order directly from Music Theater International (MTI).

**SHOWKITS ARE NON-RETURNABLE.**

## Overview:

Based on Meredith Willson's six-time-Tony-Award-winning musical comedy, *The Music Man KIDS* features some of musical theatre's most iconic songs and a story filled with wit, warmth and good old-fashioned romance. *The Music Man KIDS* is family entertainment at its best – a bold, brassy show that will have the whole town atwitter!

Master showman Harold Hill is in town, and he's got "seventy-six trombones" in tow. Can upright, uptight Marian, the town librarian, resist his powerful allure? The story follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band he vows to organize. The catch? He doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, whose belief in Harold's power just might help him succeed in the end in spite of himself.

*The Music Man KIDS* is the perfect vehicle for your young cast, a toe-tapping crowd-pleaser, featuring a soaring soprano ingénue part and a leading role for a charismatic actor, as well as plenty of fun roles for kids of every level.

## Songs:

Rock Island  
Iowa Stubborn  
Ya Got Trouble (Part 1)  
Ya Got Trouble (Part 2)  
Piano Lesson  
Goodnight, My Someone  
Seventy-Six Trombones  
Pick-a-Little, Talk-a-Little  
The Wells Fargo Wagon  
Shipooopi  
Gary, Indiana  
Bows

## Cast of Characters:

**Harold Hill** is a great role for a young person to play. The role requires an average singer, but a great actor with charisma and charm.

**Marian Paroo** starts the show as an uptight librarian and transforms into a beautiful young woman. Your Marian must have an amazing voice, and an air of confidence that draws Harold to her.

**Charlie Cowell** is an acting-only role requiring a bit of a ham with a good sense of comic timing.

**Mayor Shinn** does not have to sing or dance. The actor needs a good sense of comic timing BUT must perform the role very seriously.

**Eulalie Shinn**, played by a comic actress who can take the character seriously, will be hysterical to the audience.

**Marcellus Washburn** is featured in the big number "Shipooopi." He must act well, sing well (a character voice is best), and be able to dance.

**Ethel** is Marcellus's girlfriend, described as "a nice comfortable girl."

**Mrs. Paroo** is the conscience of River City and requires an actress who can perform with a good Irish brogue.

**Winthrop** requires a young actor with an unchanged voice able to affect a believable lisp.

Featured Ensemble:

**Amaryllis** is a role that demands a good actor, roughly the same size as Winthrop.

**The School Board** must be able to hold their parts in the brief a cappella portion of "Sincere."

**Tommy Djilas**, the 'heartthrob' of the show, needs to be able to act and dance with his love interest, Zaneeta.

**Zaneeta Shinn** should be played by the best female dancer in the show. Featured in "76 Trombones" and "Shipooopi," she must have chemistry with Tommy.

**Gracie Shinn** is traditionally the first soloist in "Wells Fargo Wagon." She is Zaneeta's younger sister.

**Pick-a-Little Ladies** must be strong singers with a good sense of comedy.

**Constable Locke** is a quietly wise man who sees through Harold but doesn't seem to mind.

**The Conductor** is loud and energetic, starts the show.

**Townspeople, Salesmen, Band Members, Teen Dancers**

## Additional Information

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SKU	862534
Author	Willson, Meredith
Publisher	Music Theatre International
Series	KIDS Collection

