



# One Accord: Developing Part-Singing Skills in School-Age Musicians

\$89.95

## Product Images



## Description

[Click here to download the One Accord Supplemental Lessons](#)

**One Accord: Developing Part-Singing Skills in School-Age Musicians** is an indispensable resource for introducing part singing into any music classroom, from elementary through high school. This book is presented in a progressive and sequential format, and its flexible design allows use for warm-ups, sight singing, or for concert performance. Many musical elements are incorporated into this book including chapters on reading skills, rhythmic skills, part singing in monophonic on polyphonic settings, and singing melodies based on blues scales and other "non-traditional" modes. Over forty part-songs are included in the book, and translations for all non-English texts are provided.

### Song Titles:

A-D: Ah Poor Bird, Ah! Vous Dirai Je Maman, Alouette, All the Pretty Little Horses, Aro Que Nostre Seigne Es Nat, As I Mee Walked, Aunt Rhody, Banuwa Yo, The Birch Tree, Bobo Leh Me 'Lone, Bow Wow Wow, Buffalo Boy, Bye Bye Baby, Catch 'round the Table, Chantey, Coffee Canon from "Quodlibet in Nine Parts," Come Let Us All A-Maying Go, Dance Josey, De Colores, The Devil's Nine questions, Do Re Mi Fa, Don't Let the Wind, Down in the Valley

E-L: El Floron, Fa La La, Fanny, The Farmer in the Dell, Father Grumble, Go Down Moses, God Bless the Moon, Great Big House, Hill and Gully Rider, Hot Cross Buns, Hurry Hurry Hurry, I Saw the Light, If You Dance, Jesu Meine Freude, Joe Turner Blues, John the Rabbit, Johnny on a Woodpile, Joshua fit the Battle of Jericho, Lavender's Blue, Let Mirth and Joy A-bound, The Lion Sleeps Tonight, Liza Jane, Lo Yisa Goy, London Bridge Is Falling Down from "Nursery Rhyme Quodlibet," Love Learns by Laughing, Lucy Locket

M-R: Maoz Tsur, Mary Had a Little Lamb from "Nursery Rhyme Quodlibet," The May Day Carol, Mofe Moni S'mo Hogbeke, Music Alone shall Live from "Quodlibet in Nine Parts," My Good Old Man, No Need to Hurry, Non nobis Domine, O Sacred Head, Ol' Gray Goose, Ol' Joe Clark, Ol' Texas Oleana, The Orchestra, Pease Porridge Hot from

“Nursery Rhyme Quodlibet,” Rocky Mountain

S-Z: Sail Away Ladies, Sakura, Sandy Land, Sea Shell, The Shepherd from “Quodlibet in Nine Parts,” Si Cantare, Sing Out, Skin and Bones, Skip to My Lou, Snail Snail, Suo Gan, Sweet William, There Once Was a Man from Calcutta, There’s a Hole in the Bucket, Tom Dooley, Tongo, Turn the Glasses Over, Twinkle Little Star, Wade in the Water, Who’s That?

Author, Georgia Newlin, and editor, Roger Sams, with the Music Is Elementary team are in the midst of a learning and growth process along with our music education colleagues. Since the printing of *One Accord: Developing Part-Singing Skills in School-Age Musicians* in 2016, research has surfaced shedding new light on the background of numerous songs, problematic for the music classroom, some of which are in the first edition. We are committed to participating in the process of positive change and are invested in examining the repertoire that has long been considered core literature in our profession. In the Revised Edition, new songs have been collected to teach the same part-work skills. This supplement is for those with the first edition. It contains updated information, song lists, and the replacement songs.

## Additional Information

---

SKU	863258
Author	Newlin, Georgia
Publisher	Music is Elementary

